

## Eco Sarkophagos

2019

Project on paradoxes in sustainability. Using sculpture, video and audio the ethical and financial interests are documented in a crisis where the consumer is constantly given greater responsibility. Focusing on the production of biodegradable coffins parallels are drawn between the Ancient Egyptian Book of the Dead, contemporary burial culture and green consumerism through interviews with Egyptologist and museum inspector at Ny Carlsberg Glyptotek, Tine Bagh, anthropologist and funeral director, Naja May, and political leader of Alternativet, Uffe Elbæk.



